

Janusz Wrobel

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Bio

I had two passions in my teenage years: delving into rocket fuels and the complex, revealing quality of light. One guided me into studying chemistry for ten years. The other was to employ the medium of photography in arts and science, as well as practical image applications. Arts back then impacted my sociopolitical views. I arrived in Canada with not much more than my skills and education, wife, child and Geneva Convention refugee passport. I applied my creativity by starting or co-developing here three enterprises that provided employment for many.

I returned to art photography concerned with the progressing erosion of our planet's ecological foundations. And I believed I was equipped to understand it and convey. I lived on a planet with the finite resources and capacity of its Life-sustaining ecosystems. Within civilization, that disregards limits to growth and its costs. It is a systemic problem that demands the systemic solutions. Therefore, it requires effective contributions from whoever will come forward.

Process Statement

Any photograph may be a mirror of intent, reflecting the reality processed by the human mind. Or it might be just evidence of a sort of reality, one of countless made each moment. The intent to communicate, however, makes viewers a part of recognition and the validation process. They are the ultimate pools of judgments and the means of acting upon them. If that happens, a photograph becomes a platform of shared realities.

The photographs I aim to take are images of what you would see being in place of my camera, keeping your eyes and mind wide open. Each is generated in a predetermined location to occupy a role in the narration of my visual story.

Mission Statement

I had a day in my life reflecting about the past, assessing where was I in it that day. I finished it with an ironic image in my head that resembled the impressive cruising RV, moving on roads not designed for it, blurs in windows, arts installed as sleeping pills, and no working breaks. And I bought discount tickets on it for those I cared about, pretending it had an insurance policy.

I had two options to face. To resign myself to it, or act upon. Ever since then, I evaluated my life through the lens of Life itself. Or, what I considered being the interaction outcome of many systems, alive or not, each one with its own processes and their trajectories. I focused on processes of Life preservation and its conditions, and the human ecosphere processes that evidently jeopardize the prior once's.

So, Life became my broad, intriguing mind occupation.

Past Gallery Representations

Davis Canadian Arts, Stratford, ON (2007 -17)
Petroff Gallery, Toronto, ON (2008-2014)
Circle Arts, Tobermory, ON (2007-17)
Main Street Gallery, Bayfield, ON (2010-18)
Carnegie Gallery, Dundas, ON (2007-18)
My art studio, Dundas, ON (2007-19)